

CAUSES OF WWI



1914 - 1918



Battlefield in the Marne between Souain and Perthes, 1915. (Bibliothèque nationale de France)

38M

CASUALTIES



Battlefield in the Marne between Souain and Perthes, 1915. (Bibliothèque nationale de France)

A black and white photograph of a World War I soldier in profile, facing right. He is wearing a gas mask with a filter canister and a helmet. A thought bubble is positioned above his head, containing the text "What started this mess?". The soldier is holding a rifle, and the background is a field of tall grass or reeds.

**What started
this mess?**

CAUSES of World War I



MILITARISM

ALLIANCES

IMPERIALISM

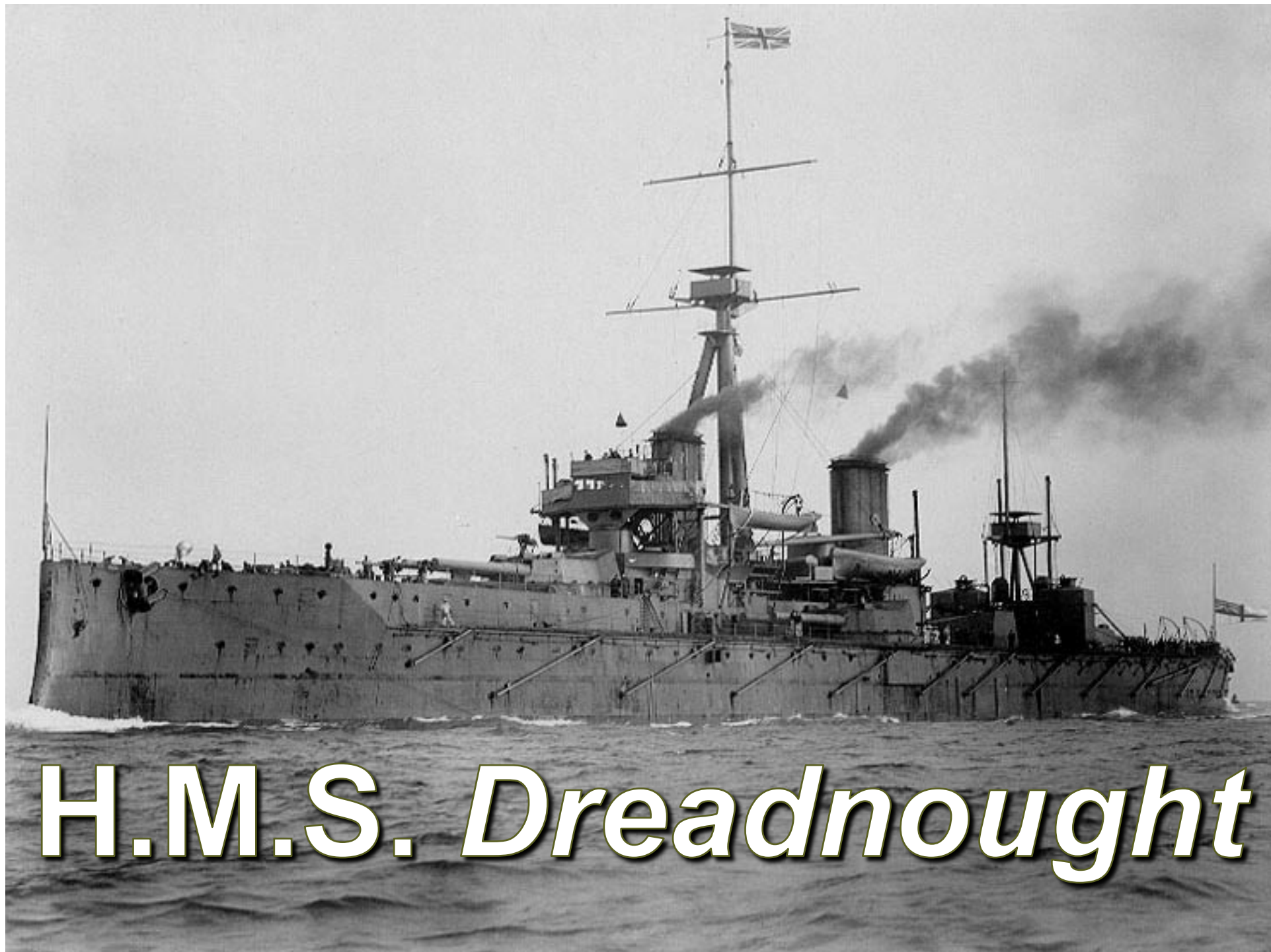
NATIONALISM

MILITARISM

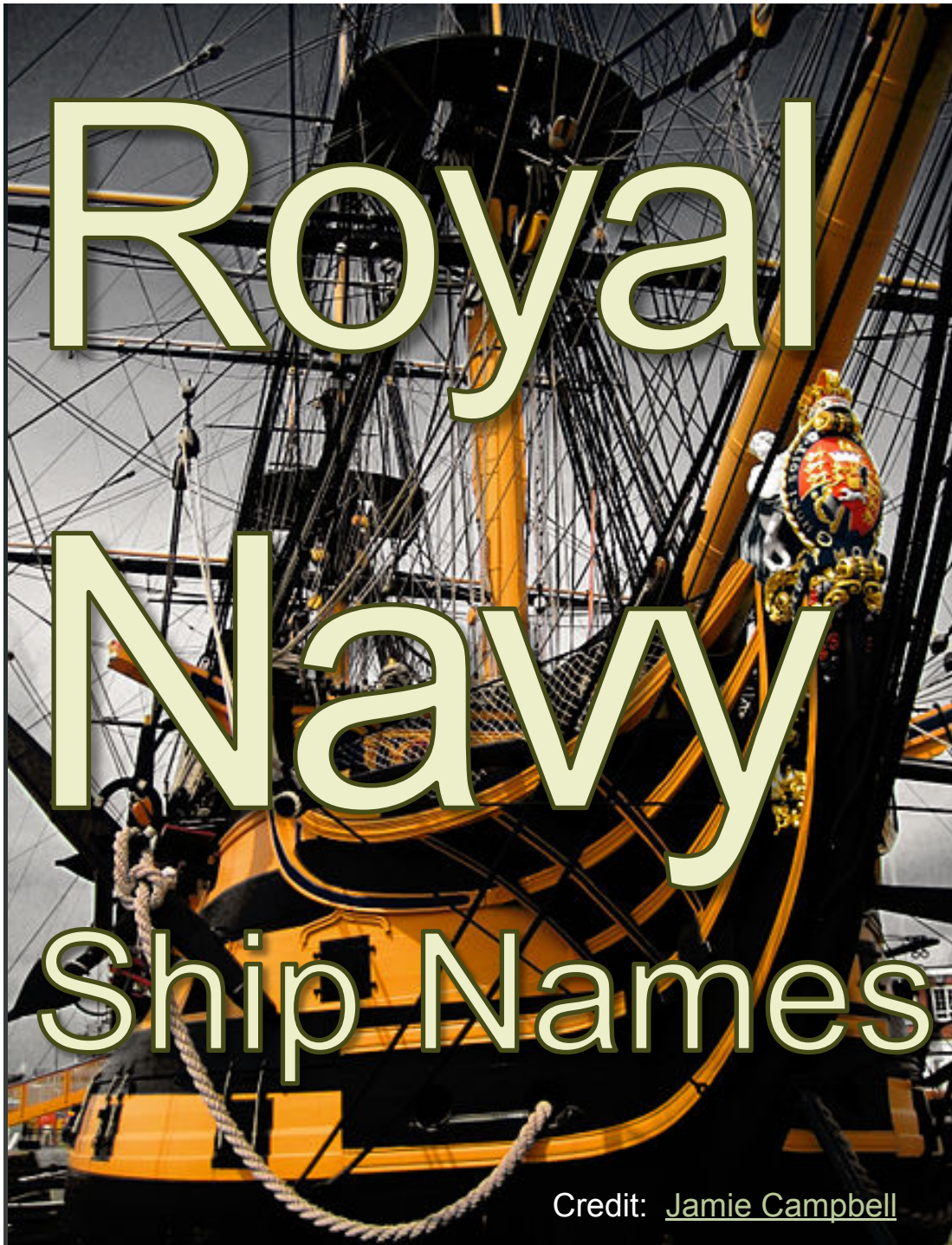
Anglo-German

ARMS

Race



H.M.S. *Dreadnought*

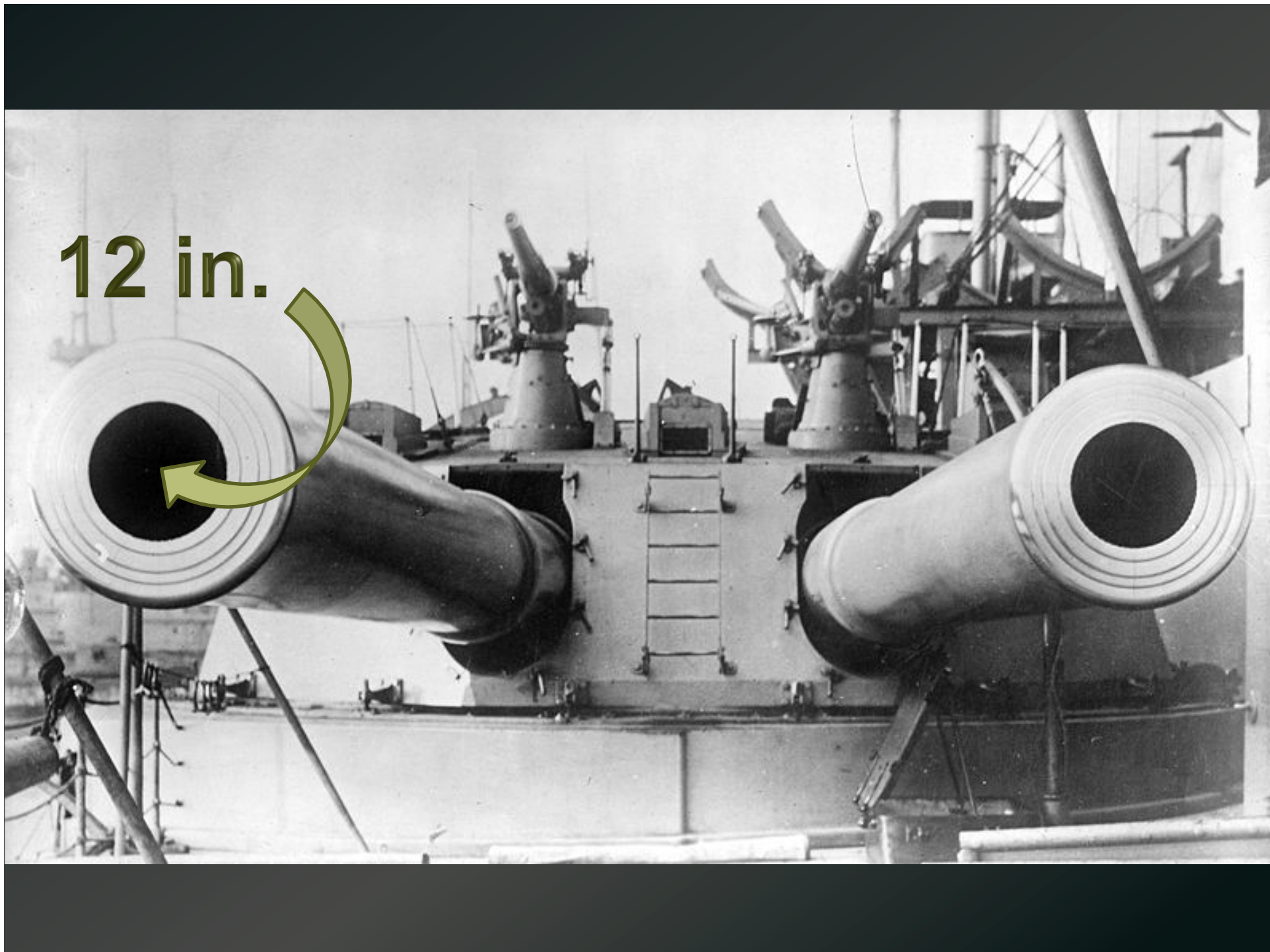


Royal Navy Ship Names

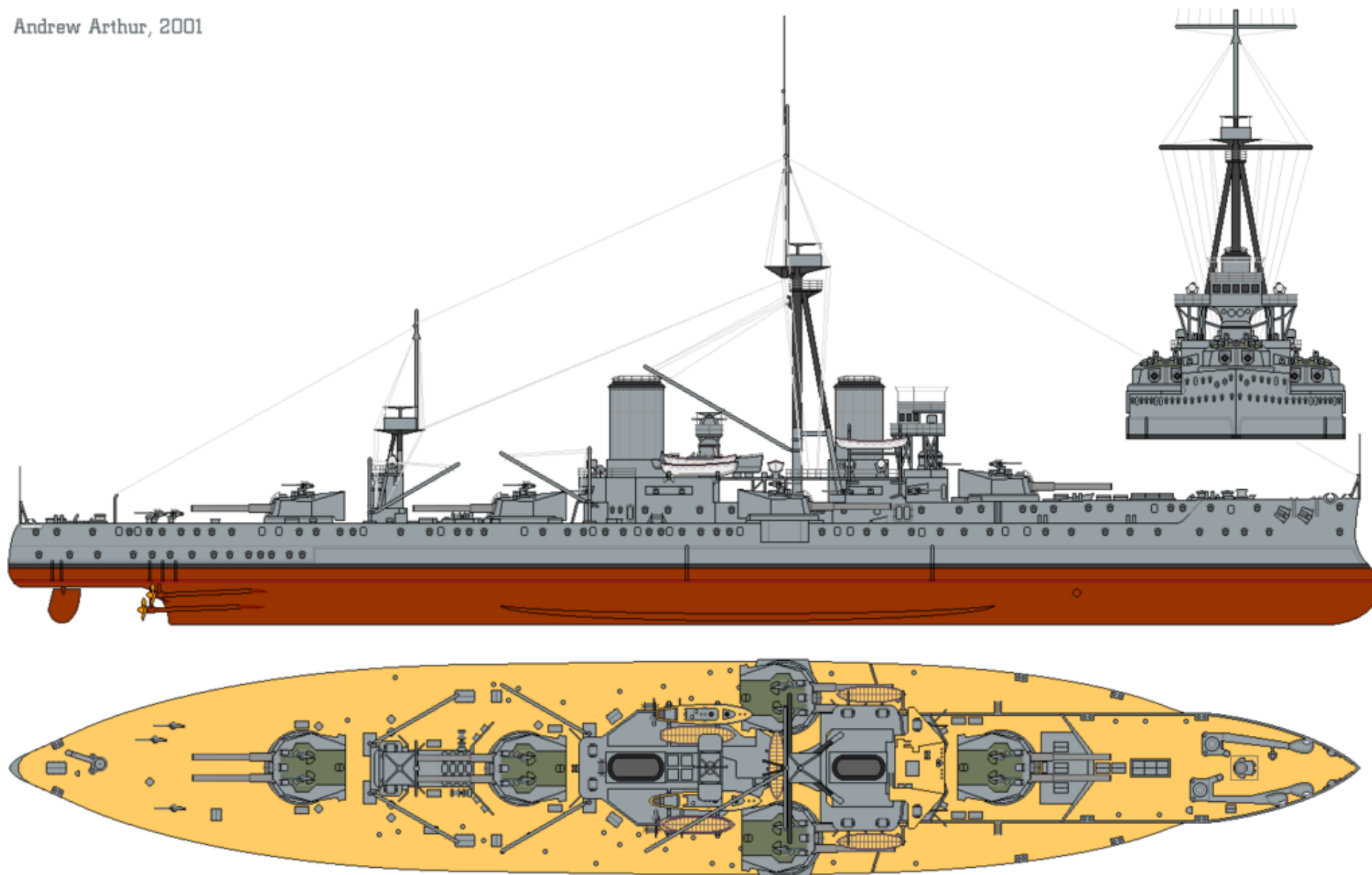
Credit: [Jamie Campbell](#)

H.M.S. *Arrogant*
H.M.S. *Gladiator*
H.M.S. *Unbeaten*
H.M.S. *Unbending*
H.M.S. *Unbroken*
H.M.S. *Undaunted*
H.M.S. *Valiant*
H.M.S. *Vampire*
H.M.S. *Vanquisher*
H.M.S. *Vehement*
H.M.S. *Vengeance*
H.M.S. *Victory*

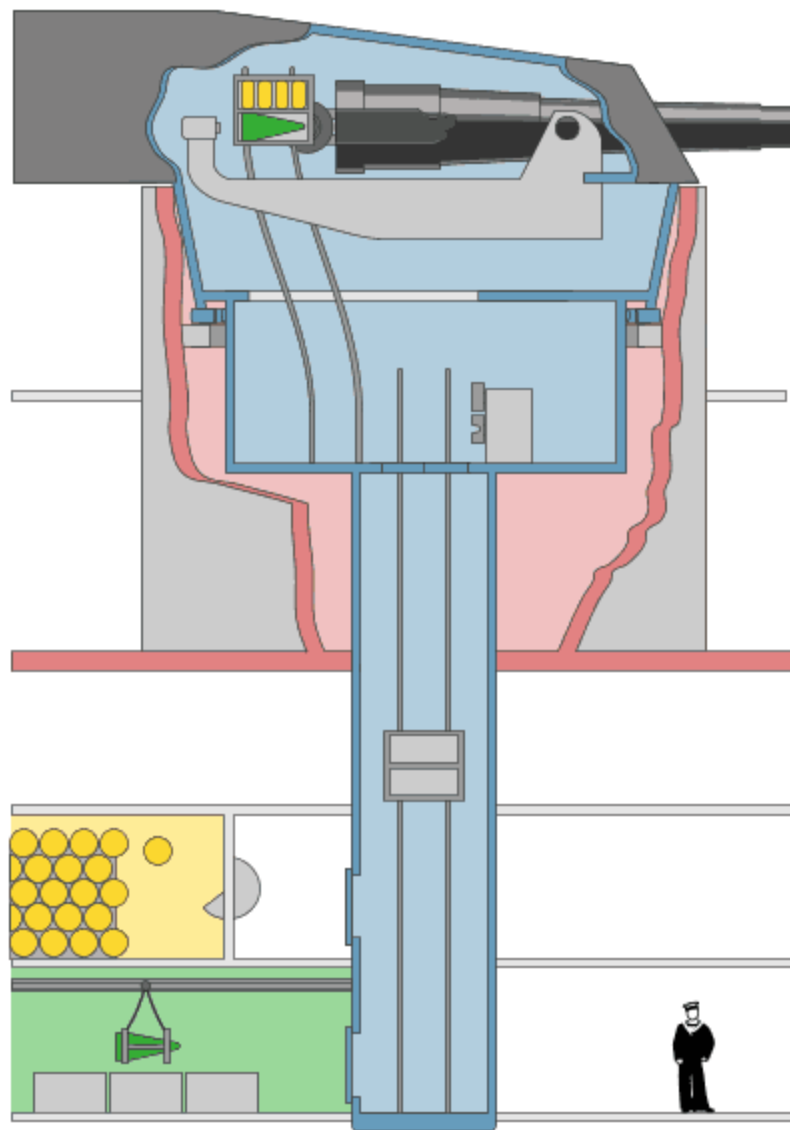
CLICK TO SEE MORE!



Andrew Arthur, 2001



"HMS Dreadnought (1911) profile drawing" by Emoscopes



**FULLY
AUTOMATED**

A Revolution in
Weaponry

Art Credit: Emoscopes



Percentage Distribution of the World's Manufacturing Production

	1870	1913
USA	23.3	35.8
Germany	13.2	15.7
U.K.	31.8	14.0
France	10.3	6.4
Russia	3.7	5.5
Italy	2.4	2.7
Others	15.3	19.9

Source: <http://www.fordham.edu/halsall/mod/indrevtabs1.asp>

FRANCO- GERMAN TENSIONS



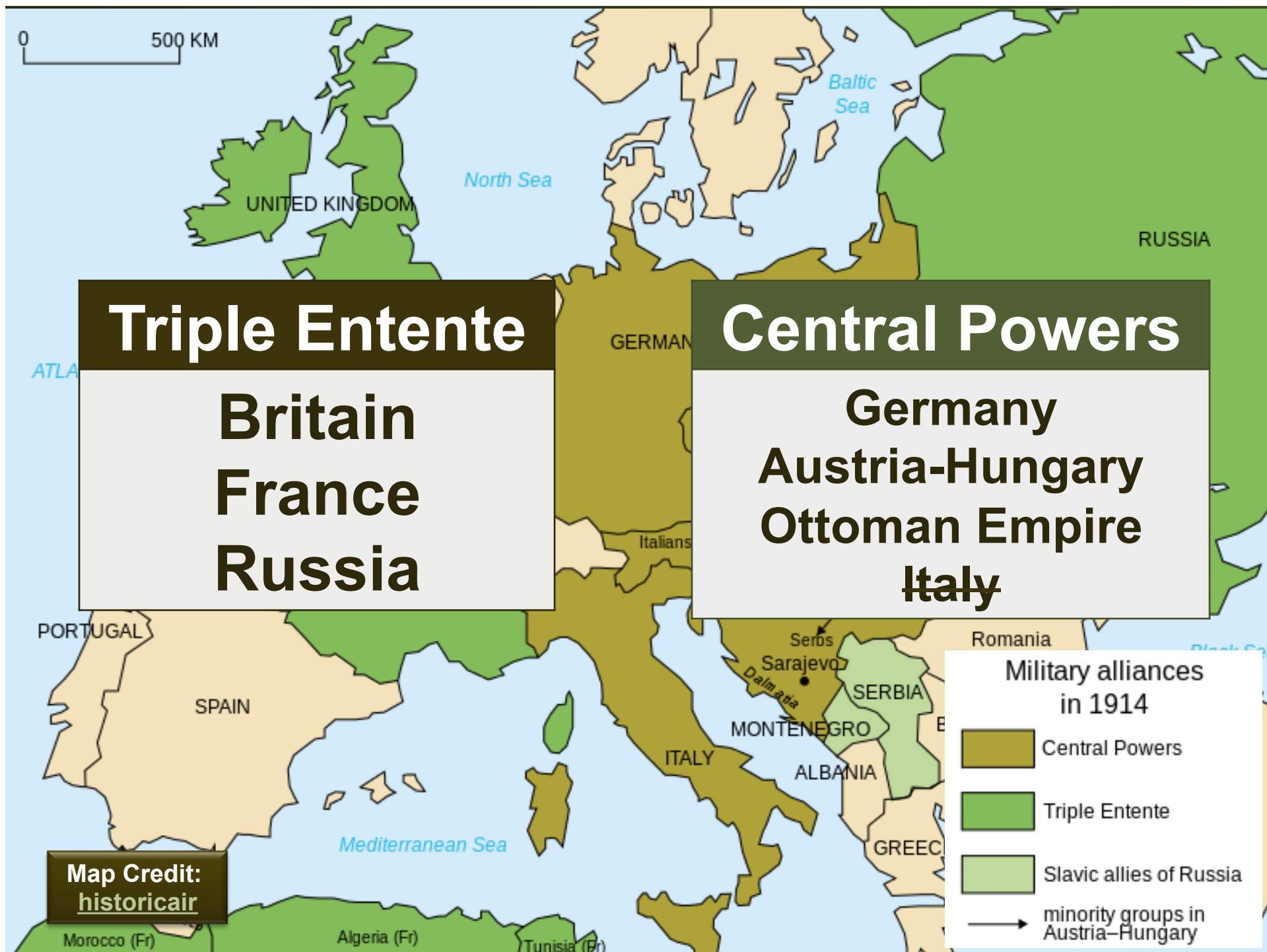
The ALLIANCE System



ARCHITECT

Alliances







**The objective was
NOT to go to war.**

Photo by Jayel Aheram



1914 American Cartoon

A portrait of Otto von Bismarck, a Prussian statesman and diplomat, wearing a military uniform with a plumed helmet and a sash. The background is dark and textured.

IT WORKS!!!

A portrait of Otto von Bismarck, a Prussian statesman and diplomat, wearing a military uniform with a plumed helmet and a sash. The background is dark and textured.


IT WORKS!!!

**...until it
doesn't.**



A historical map of North Africa and the Middle East, showing regions like Fezzan, Sahara, and the Mediterranean Sea. The map is color-coded with various shades of brown, yellow, and red, and includes numerous place names and geographical features.

IMPERIALISM



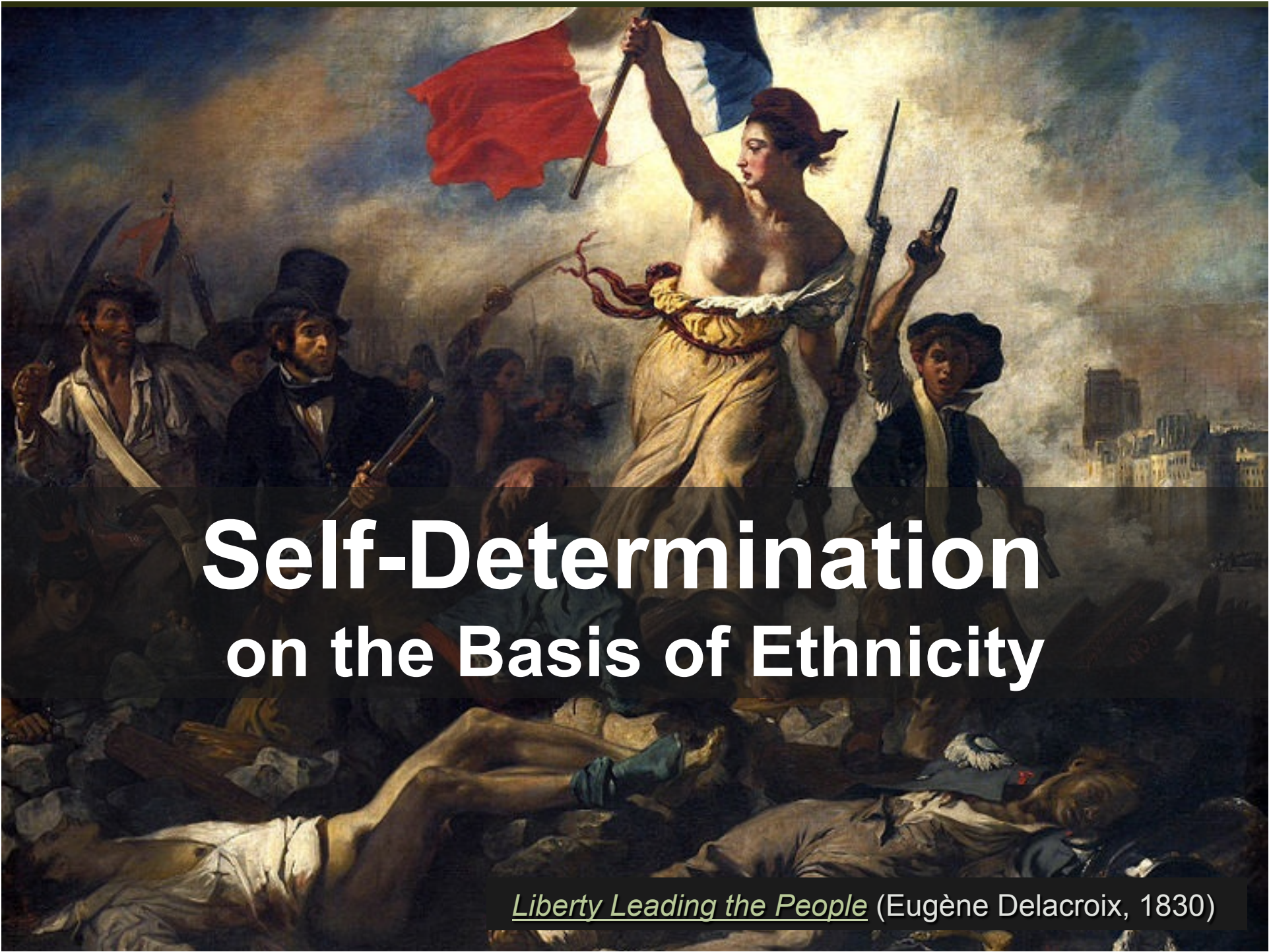
A historical map of West and Central Africa, showing countries like Cameroun, Gabon, Congo, and others. The map is color-coded with various shades of green, yellow, and red, and includes numerous place names and geographical features.

National Rivalry
Goes Global



NATIONALISM

Liberty Leading the People (Eugène Delacroix, 1830)

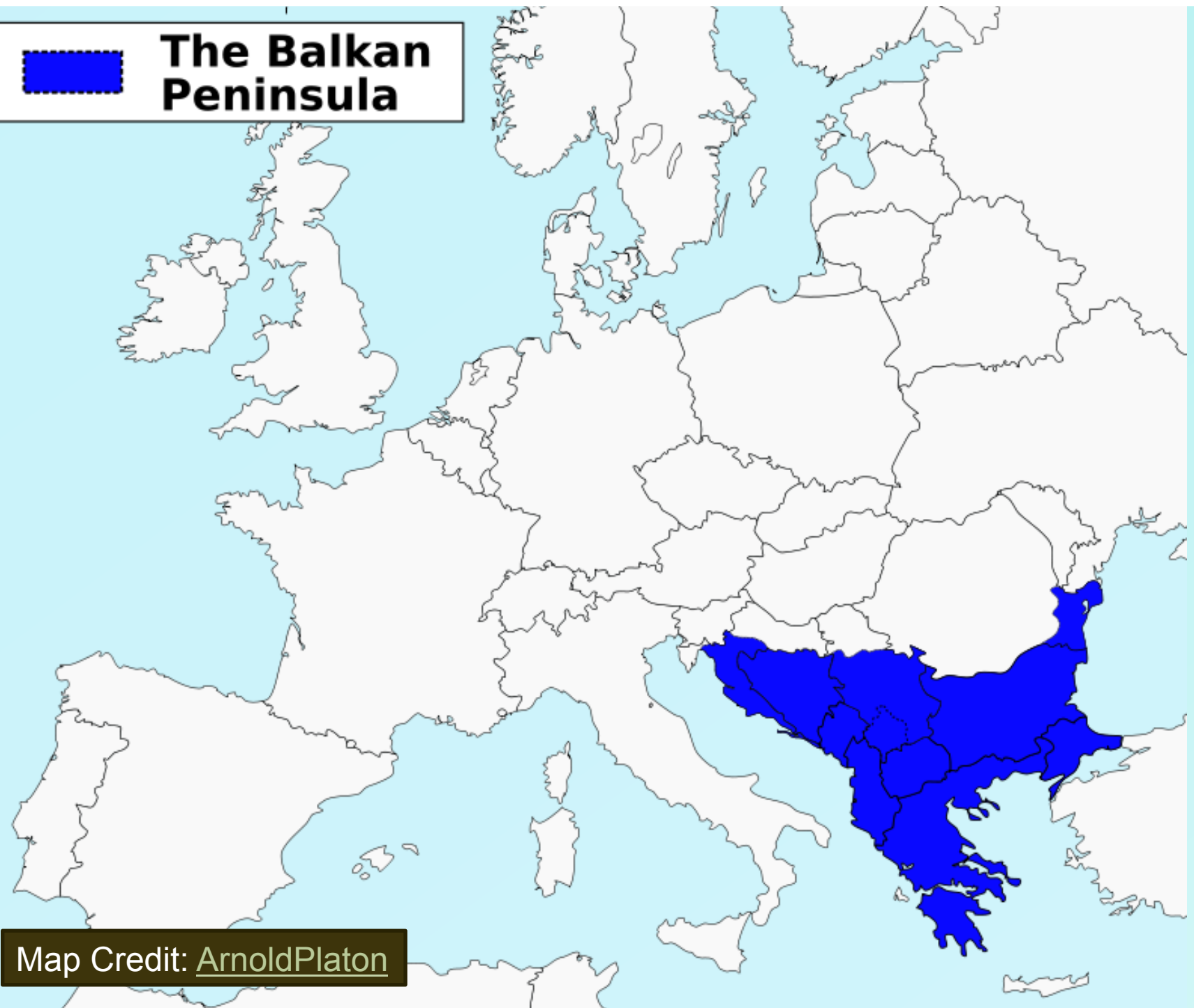
The painting 'Liberty Leading the People' by Eugène Delacroix depicts a woman personifying Liberty, dressed in a Phrygian cap and holding the French tricolor flag, leading a diverse group of revolutionaries through a city street. The scene is filled with the chaos of battle, including fallen soldiers and smoke in the background. The central text 'Self-Determination on the Basis of Ethnicity' is overlaid on the image.

Self-Determination on the Basis of Ethnicity

Liberty Leading the People (Eugène Delacroix, 1830)

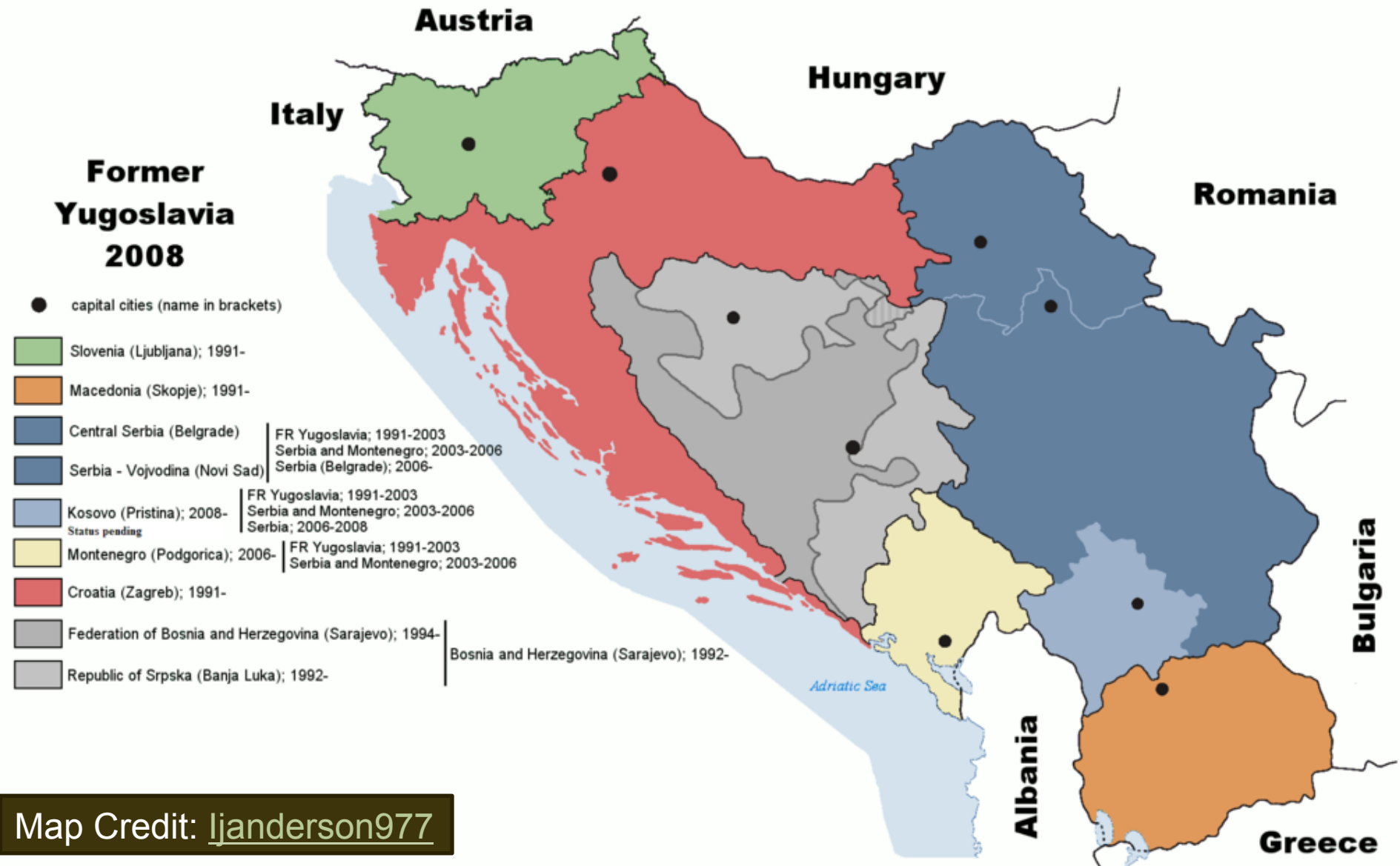


The Balkan Peninsula



Map Credit: [ArnoldPlaton](#)

The “Former Yugoslavia”



PAN- SLAVISM



Map Credit:
[CrazyPhunk](#)





The Black Hand

**Serbian
Nationalists**

Photo by
[FotoRita \[Allstar maniac\]](#)

**Archduke
Franz
Ferdinand
of Austria**

A sepia-toned portrait of Archduke Franz Ferdinand of Austria. He is a man with a high forehead, short hair, and a prominent, dark mustache. He is wearing a military-style uniform with a high collar adorned with several medals and a sash. The background is a plain, light-colored studio backdrop.

HEIR



Sarajevo. Appelquai mit der Lateinerbrücke
Sarajevo. Apelova obala sa latinskom čuprijom
Сарајево. Апелова обала са латинском чупријом

SARAJEVO

Picture Credit: [Aloysius](#)

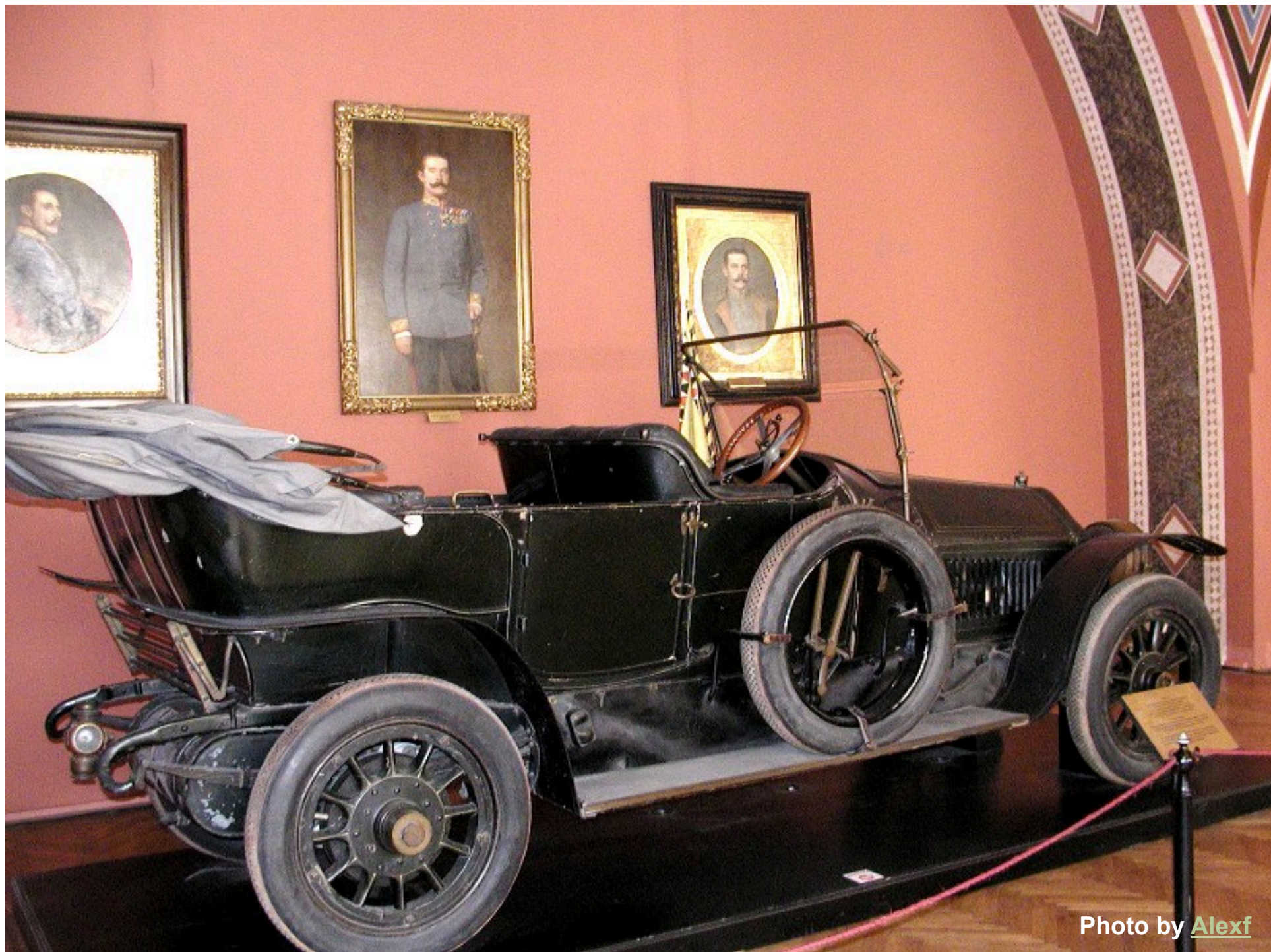




Photo by [Alexf](#)



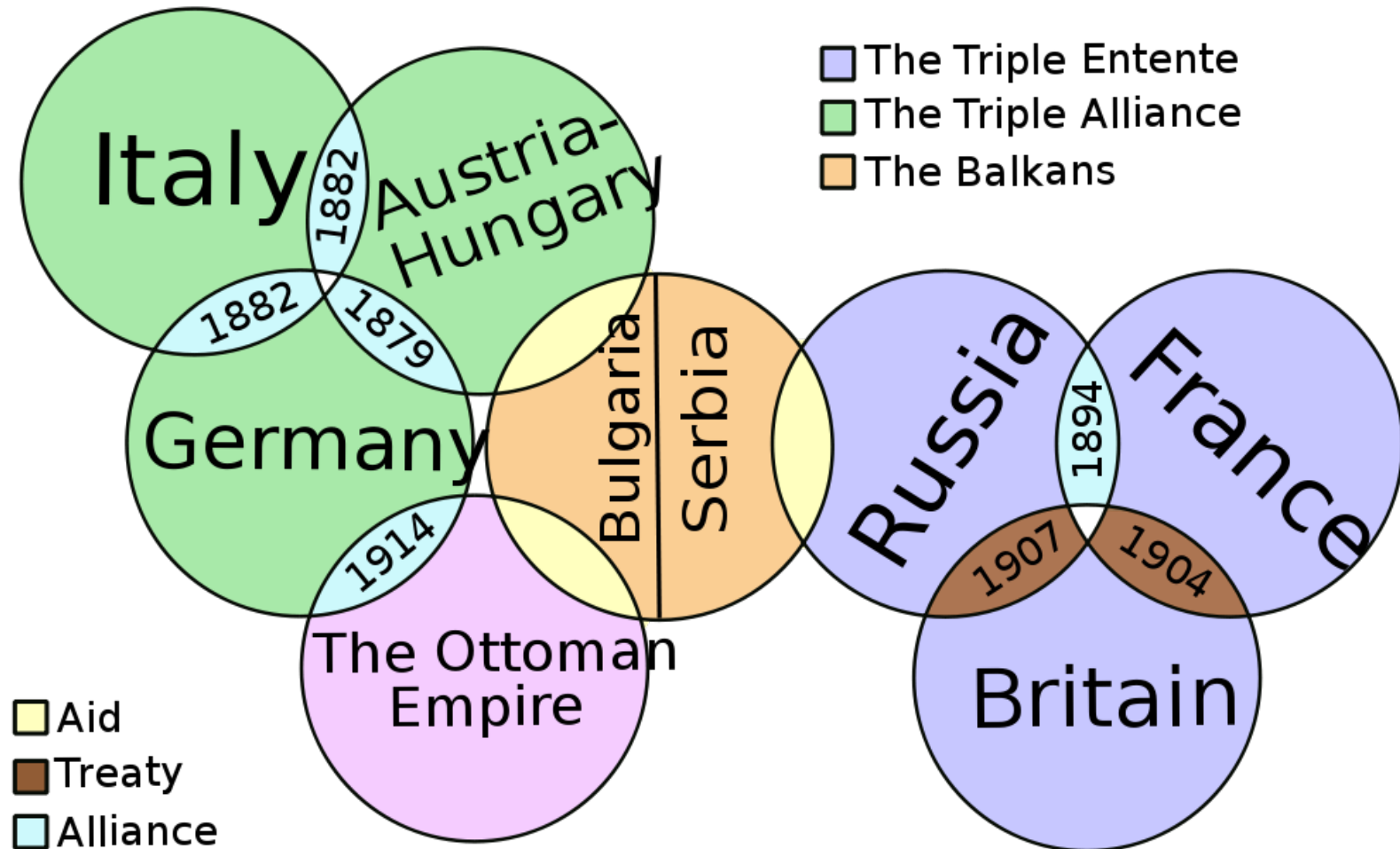


A close-up photograph of a hand holding a lit matchstick. The matchstick is lit, with a bright yellow and orange flame at the tip. The hand is in the foreground, slightly out of focus, and the background is dark. The word "IGNITE" is overlaid in large, white, sans-serif capital letters.

IGNITE

Photo by  

The Web of Alliances



Art Credit: [It Is Me Here](#) [Xiaphias](#)

CAUSES of World War I

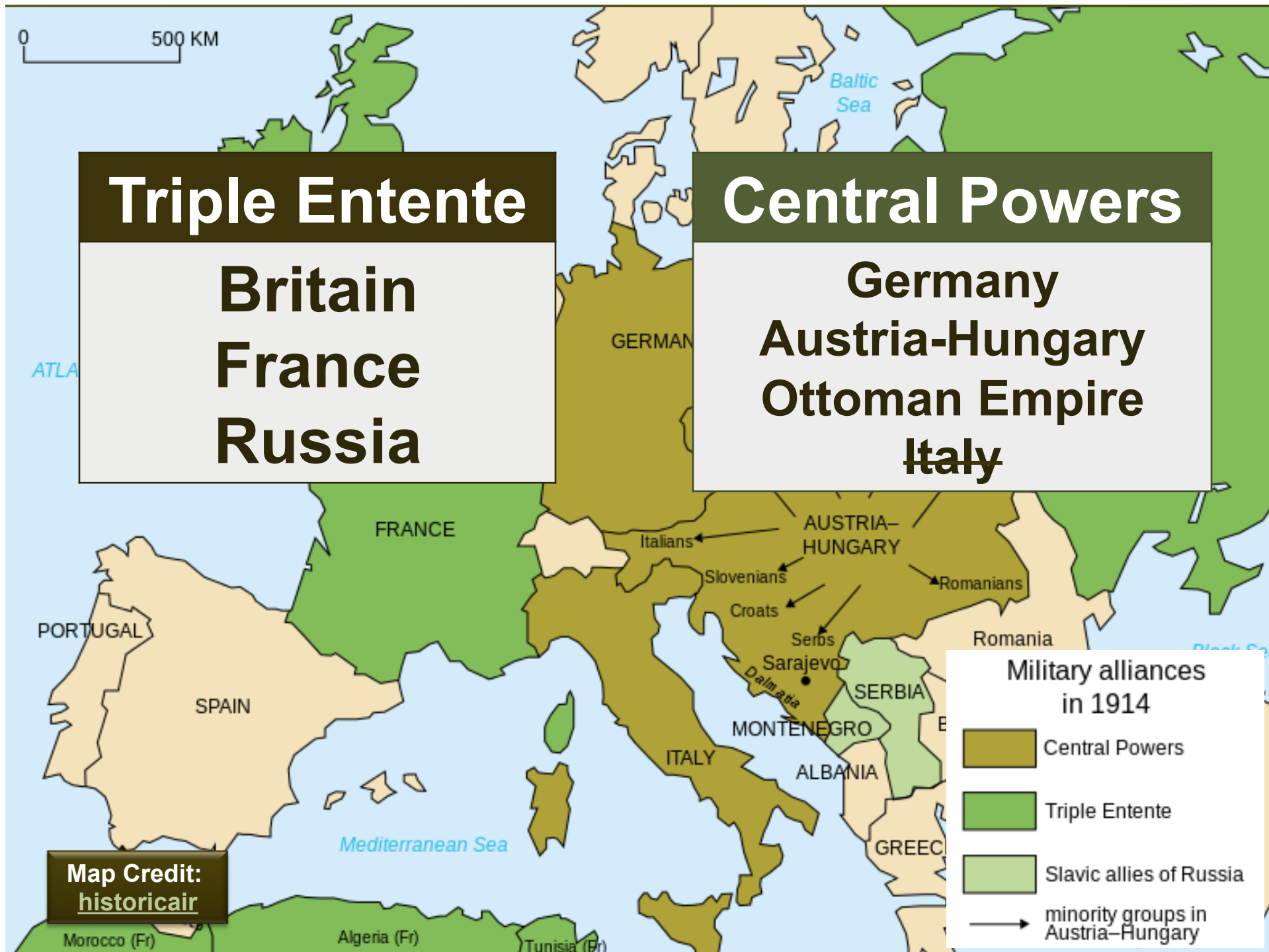


MILITARISM

ALLIANCES

IMPERIALISM

NATIONALISM





LEARNING. DELIVERED.

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